

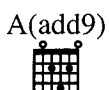
ALWAYS BE MY BABY

Words and Music by MARIAH CAREY,
JERMAINE DUPRI and MANUEL SEAL

Moderately



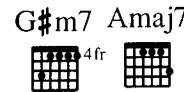
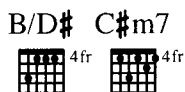
First system of musical notation with treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Dynamics include *mf*. Chord diagrams are placed above the treble staff.



Second system of musical notation with treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Dynamics include *mf*. Chord diagrams are placed above the treble staff.



Third system of musical notation with treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Dynamics include *mf*. Chord diagrams are placed above the treble staff.



Fourth system of musical notation with treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Dynamics include *mf*. Chord diagrams are placed above the treble staff.

We were as one, _ babe
I ain't gon-na cry, _ no,

for a mo-ment in ___ time. _
and I won't beg you to ___ stay. _

Fifth system of musical notation with treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Dynamics include *mf*. Chord diagrams are placed above the treble staff.

F#m7

F#m7/B

B

And it seemed ev - er - last - ing,
If you're de - ter - mined to leave_ boy,

that you would al - ways be mine. _____
I will not stand in your way. _____

E

B/D# C#m7
4fr 4fr

G#m7 Amaj7
4fr

Now you want to be free, _____
But in - ev - i - ta - bly _____

so I'll let you fly, _____
you'll be back a - gain, _____

Amaj7

F#m7

F#m7/B

B

'cause I know in my heart, _ babe,
'cause you know in your heart, _ babe,

our love will nev - er die. _ }
our love will nev - er end. _ }

E

A

A/B

Cdim7

You'll al - ways be a part of me. _

I'm part of you in - def - i - nite - ly. _____

C#m7
4fr

G#m7
4fr

A

A/B

Boy, don't you know you can't es-cape_ me. Ooh dar-ling, cause you'll al-ways be_ my ba -

E

A

A/B

Cdim7

- by. And we'll lin - ger on. _ Time can't e-raise a feel-ing this strong. _

C#m7
4fr

G#m7
4fr

1
A

A/B

No way you're ev-er gon - na shake_ me. Ooh dar-ling, 'cause you'll al-ways be _ my ba -

E

A

A/B

E

by. _

A A/B 2 A A/B C#m7 4fr F#7

Ooh dar-ling, 'cause you'll al-ways be — my ba - by. I know that

G#7 4fr A G#m7 4fr


you'll be back, boy, when your days and your nights get a lit - tle bit

C#m7 4fr F#7 G#7 4fr

cold - er. — I know that you'll be right back, ba-by.

A B C

Ba - by, be-lieve me, it's on - ly a mat-ter of time, time. —

F  Bb  Bb/C  C#dim7 

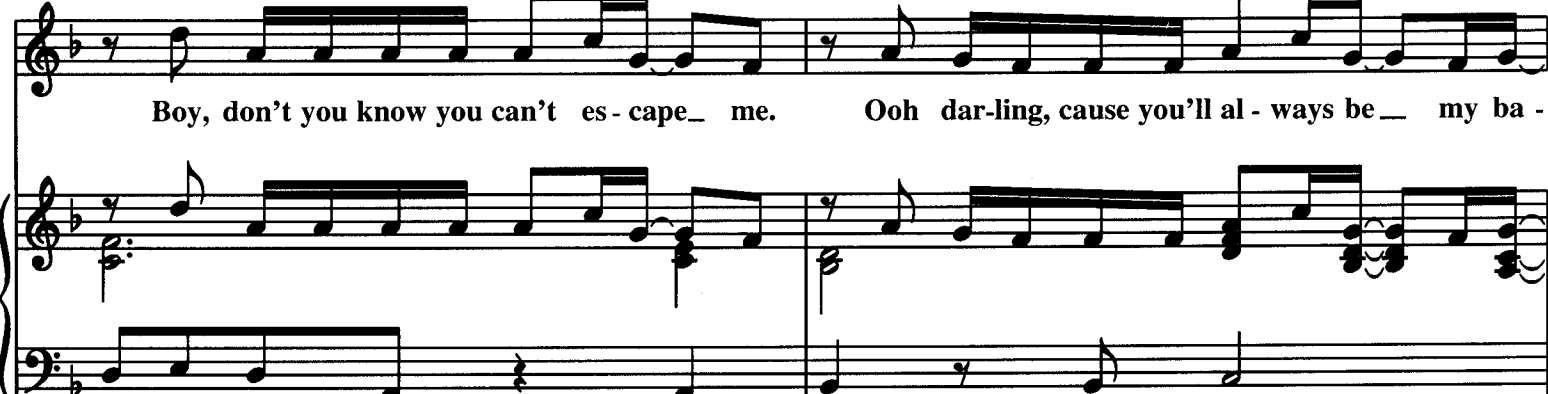
You'll al-ways be a part of me. — I'm part of you in-def-i-nite-ly. —





by.




Dm7  Am7  Bb  Bb/C 





Boy, don't you know you can't es-cape_ me. Ooh dar-ling, cause you'll al-ways be_ my ba -



F  Bb  Bb/C  C#dim7 

by. And we'll lin - ger on. — Time can't e -rase a feeling this strong. —



Dm7  Am7  Bb  Bb/C  Repeat and Fade

No way you're ev - er gon - na shake_ me. Oh dar-ling, 'cause you'll al - ways be_ my ba -

